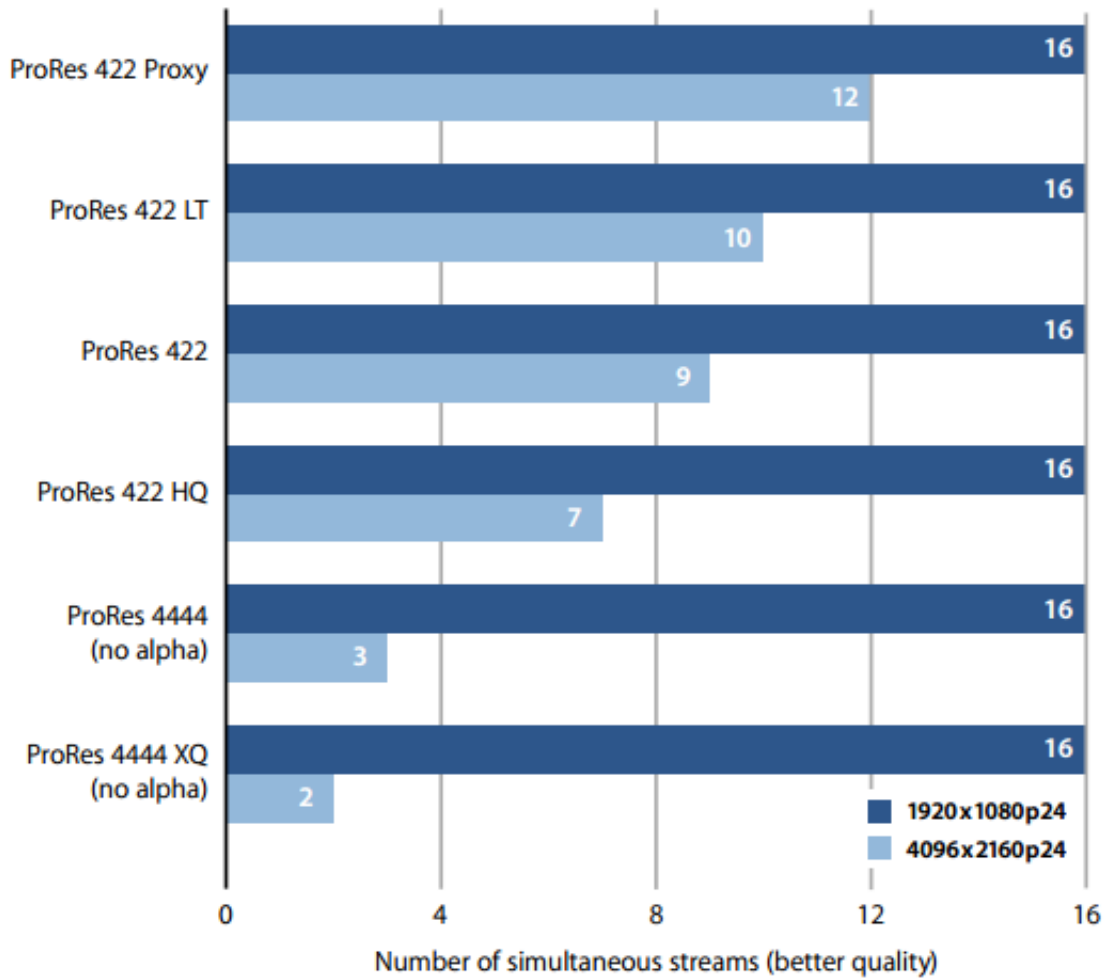




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MacBook Pro – Final Cut Pro X Multicam Streams*



*The Final Cut Pro X Multicam feature allows you to view up to 16 angles simultaneously while switching or cutting angles in real time.

Testing conducted by Apple in March 2014 using shipping 15-inch MacBook Pro with Retina display quad-core 2.6GHz units with 1TB flash storage, 16GB of RAM, NVIDIA GeForce GT 750M graphics, and OS X 10.9.2. Tested with a prerelease version of Final Cut Pro X using 10-minute 1920x1080p24 and 4096x2160p24 ASC-DCI Standard Evaluation Material Multicam clips for each content type. MacBook Pro continuously monitors system thermal and power conditions, and may adjust processor speed as needed to maintain optimal system operation. Performance may vary depending on system configuration and content.

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mov containers natively, and I would say even smoother, than with MOVs To me, in such setup CS5 Production becomes the best option for Mac.. mov files You can download the Apple codecs here: You'll have to unpack the PKG file and install the codecs manually, because Apple doesn't want you to install them unless you have Final Cut Pro already installed.. 1 released in January 2019 provides support for the following codecs that are used in professional video workflows:.

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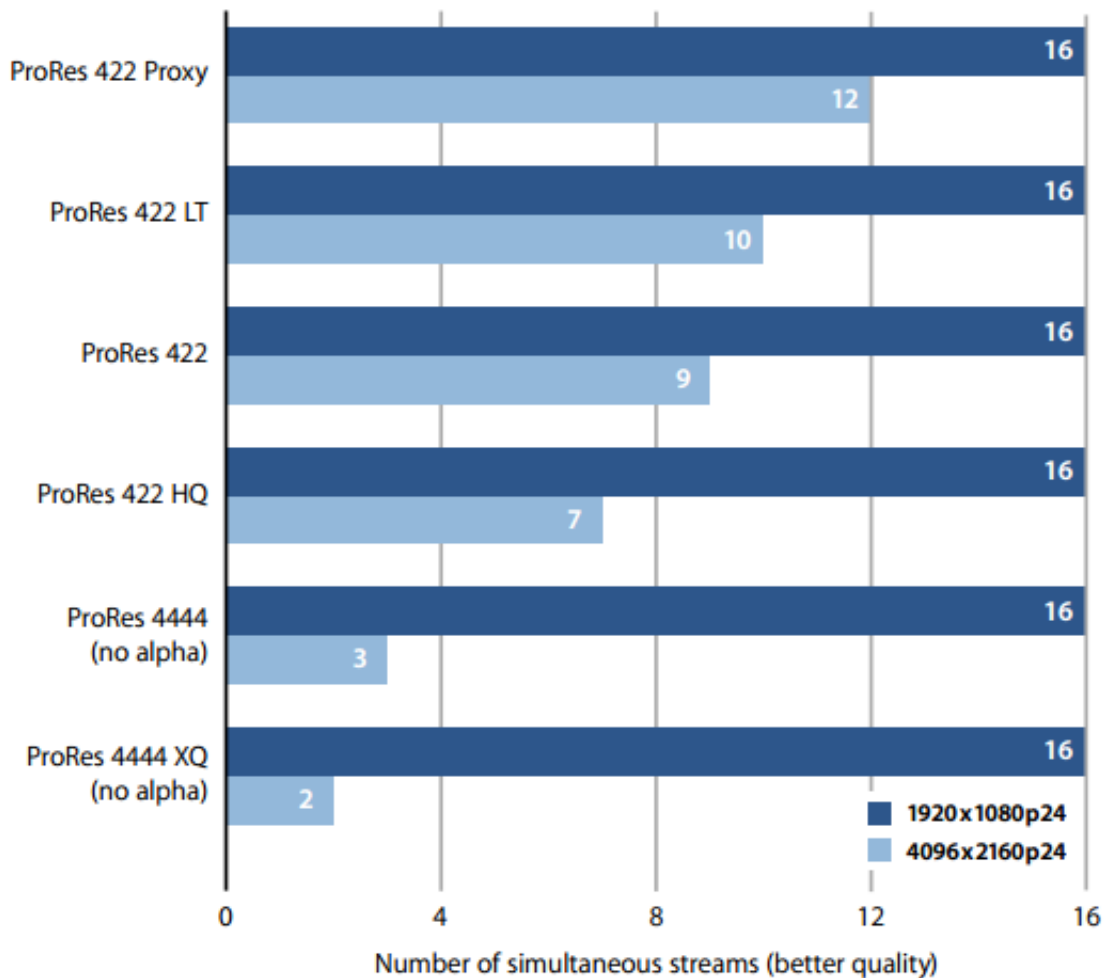
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